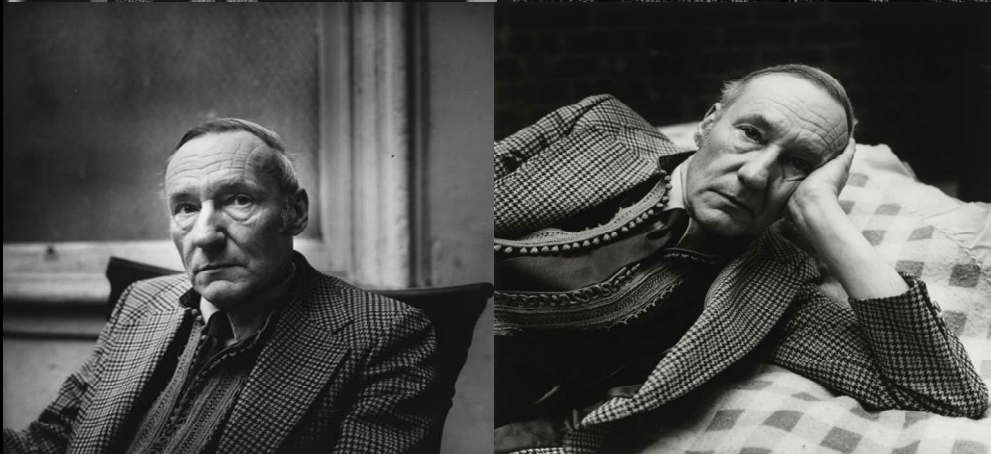
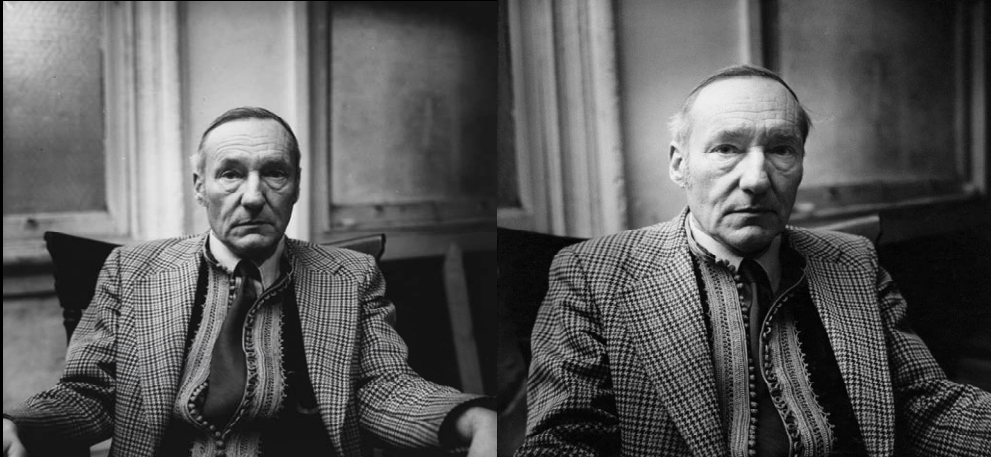
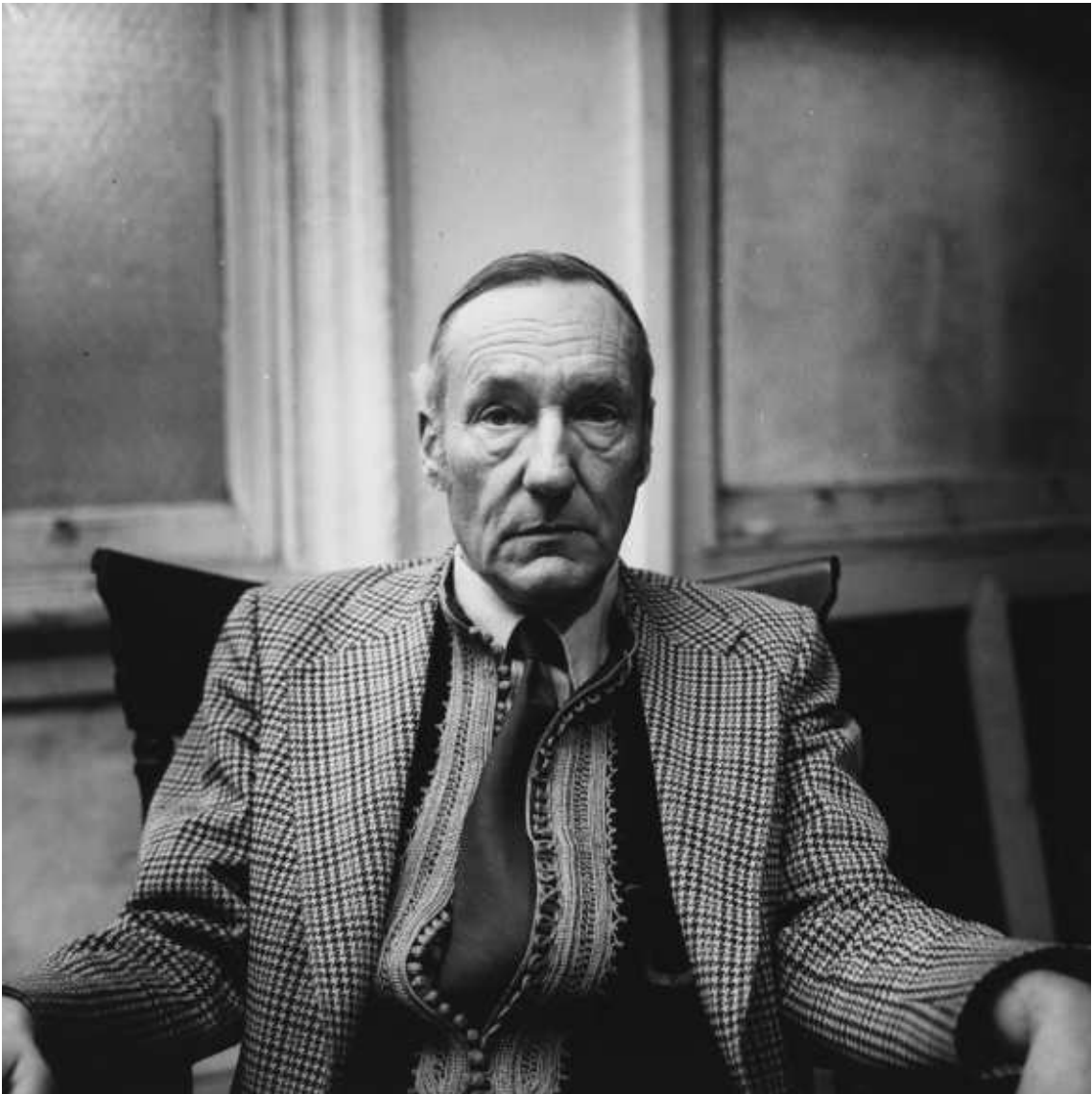
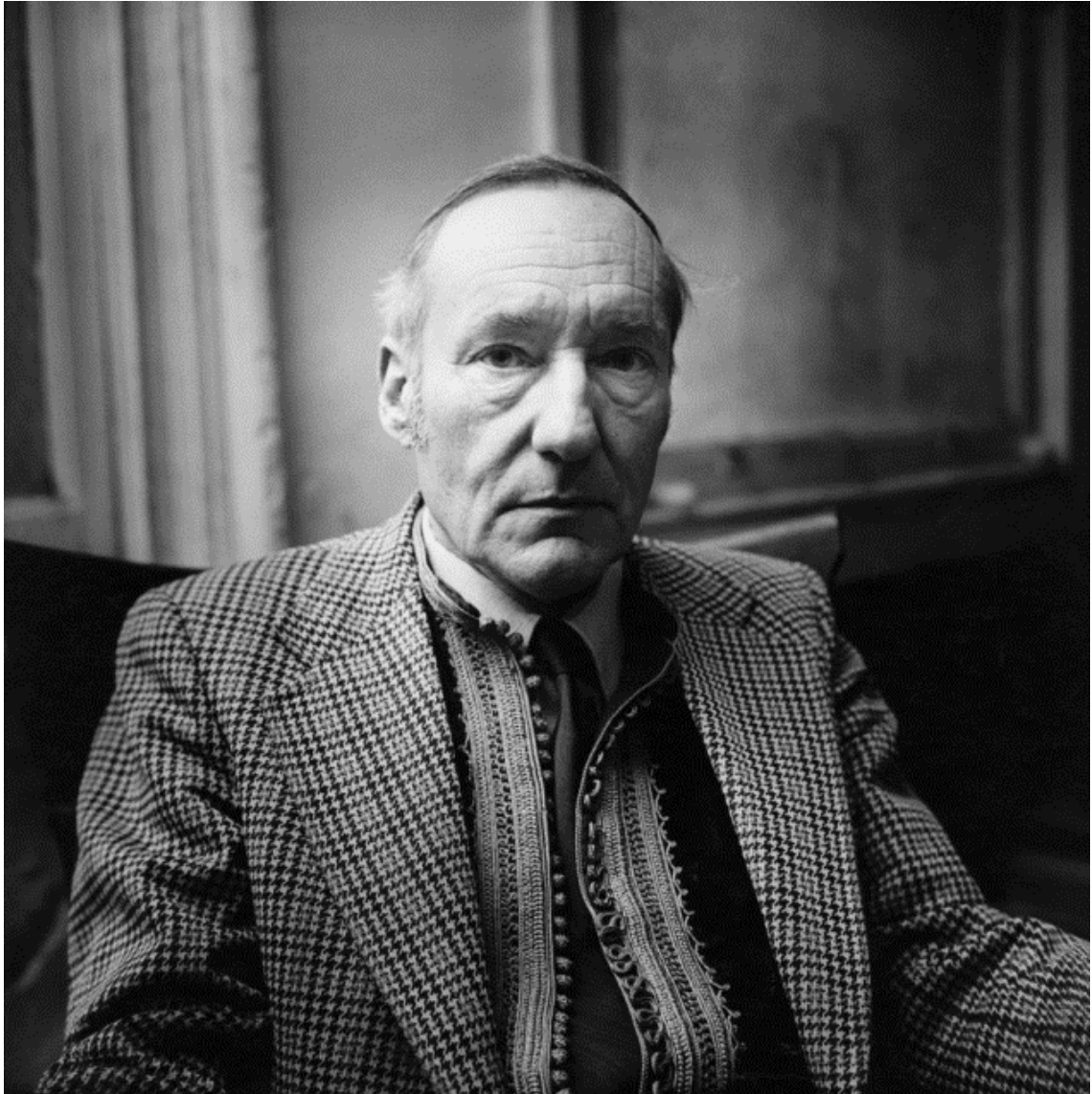


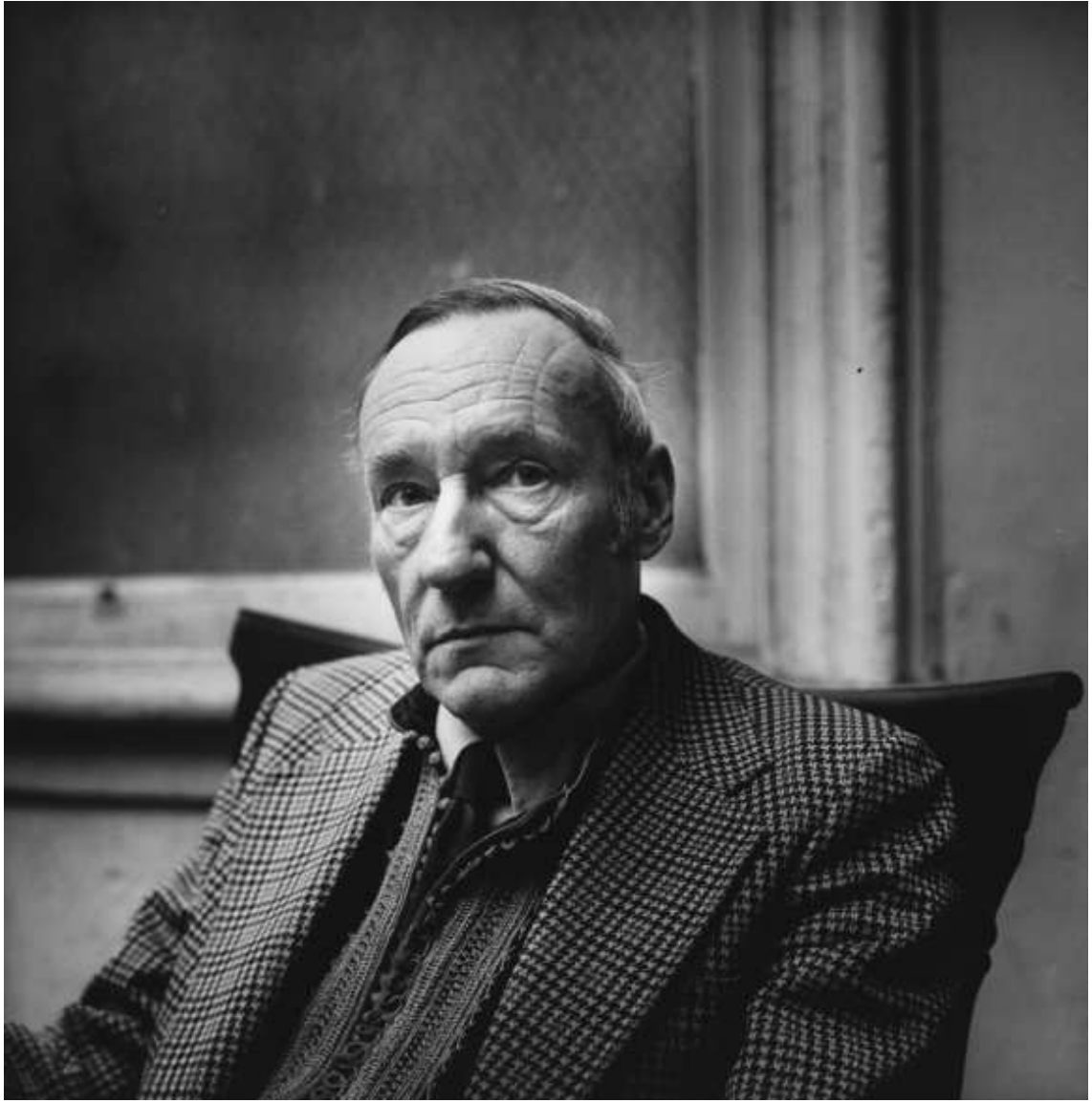
el cuerpo como paisaje
the body as landscape
sinfonía visual 542



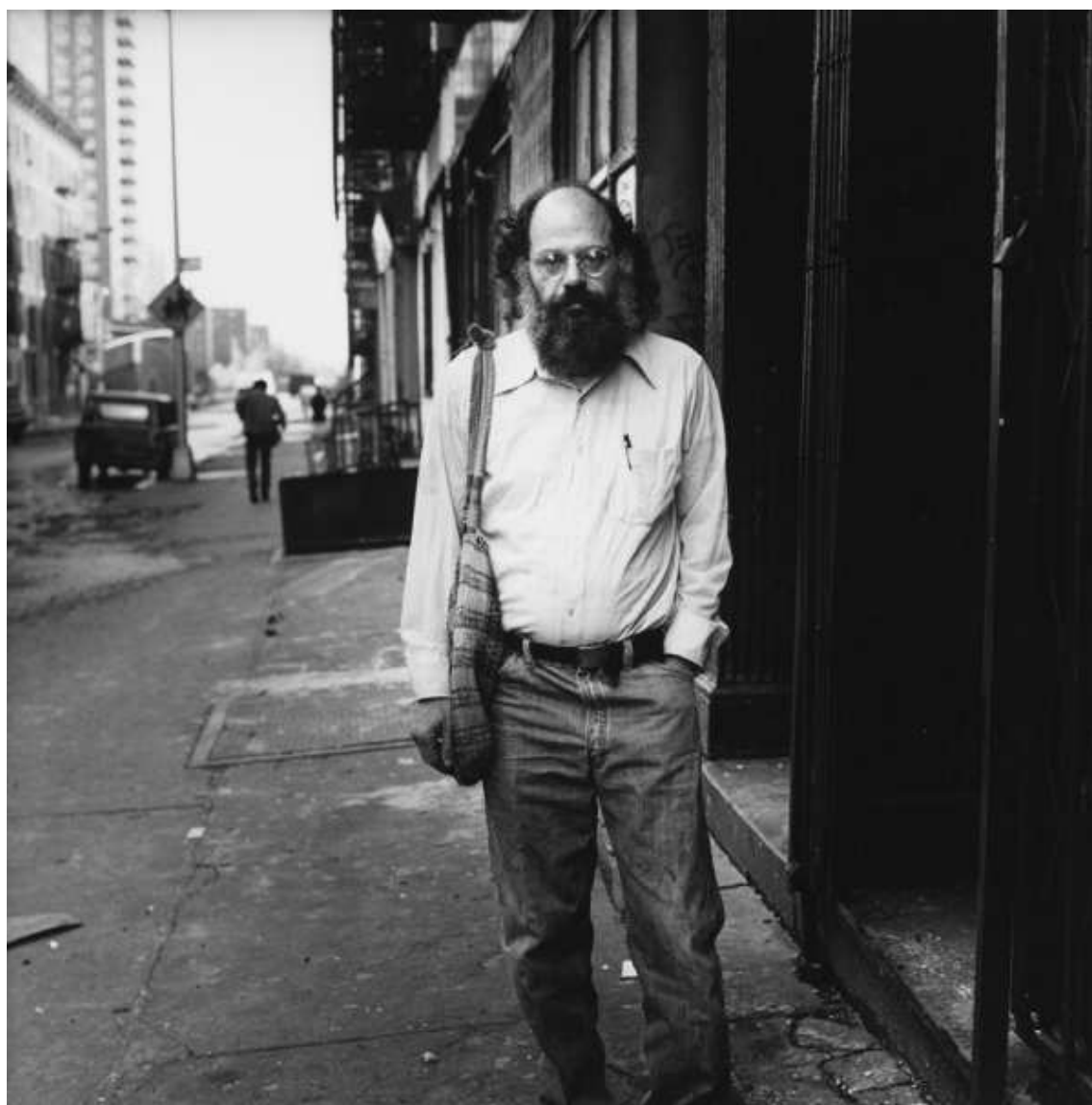
Peter Hujar











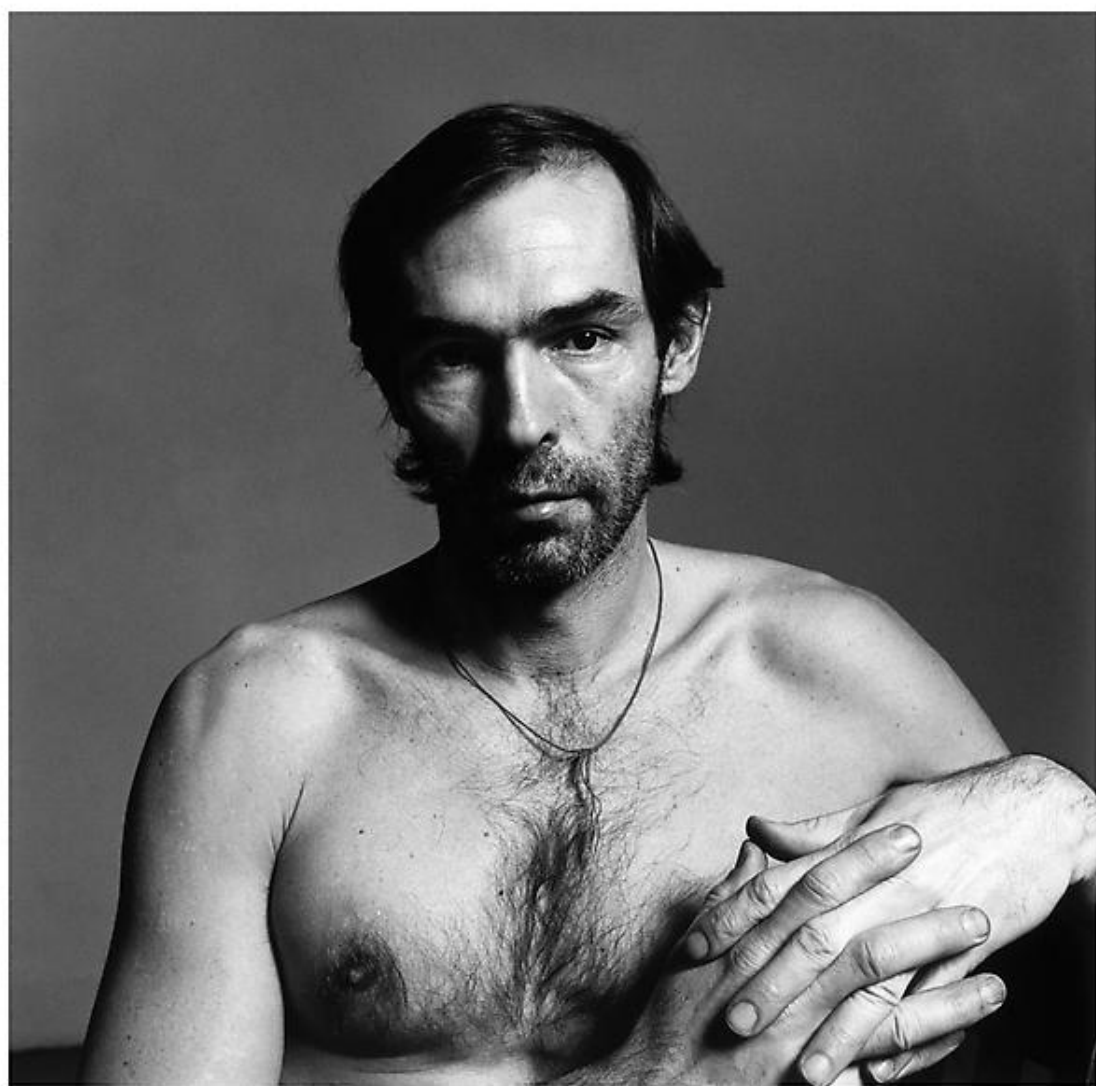




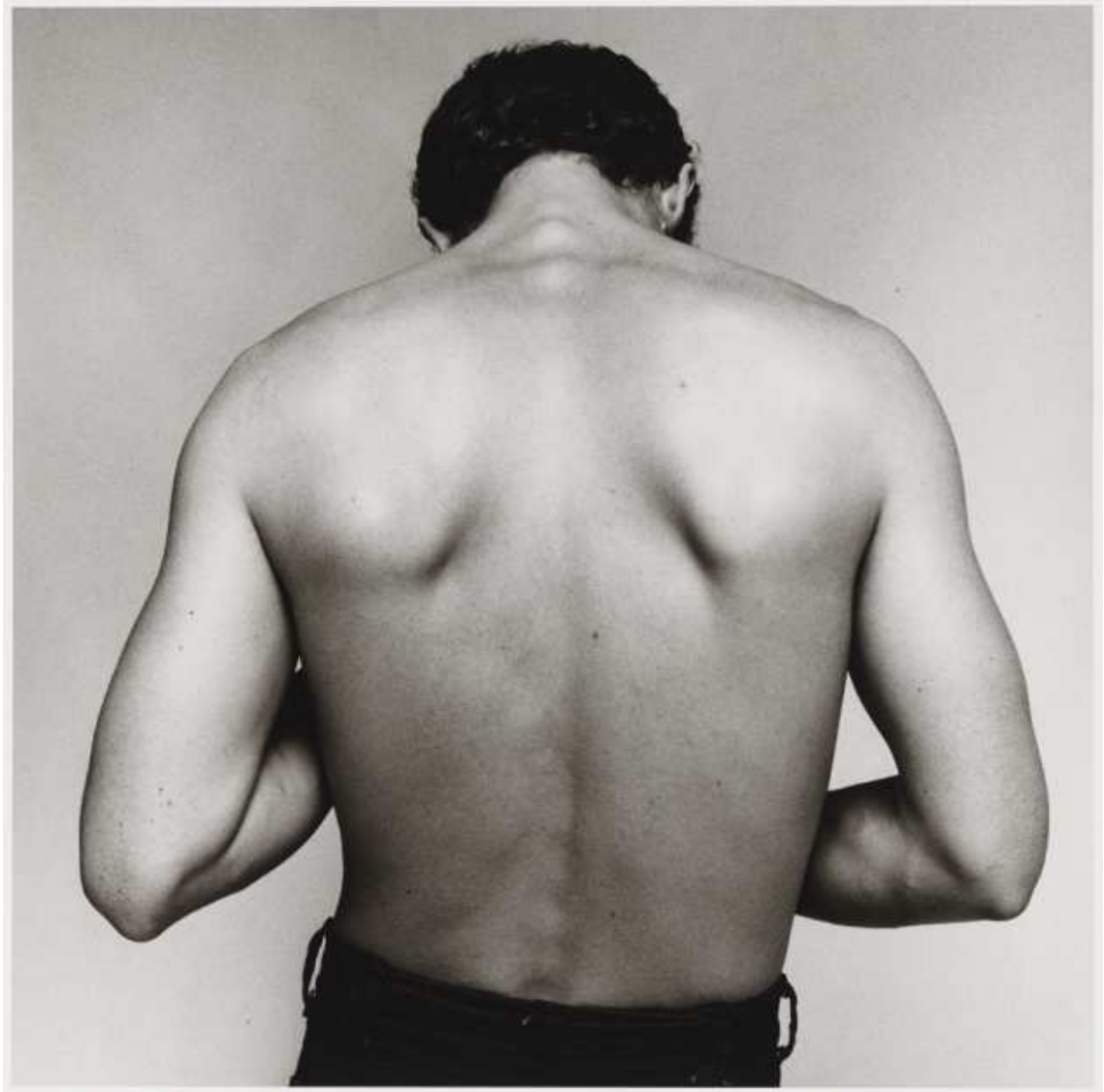




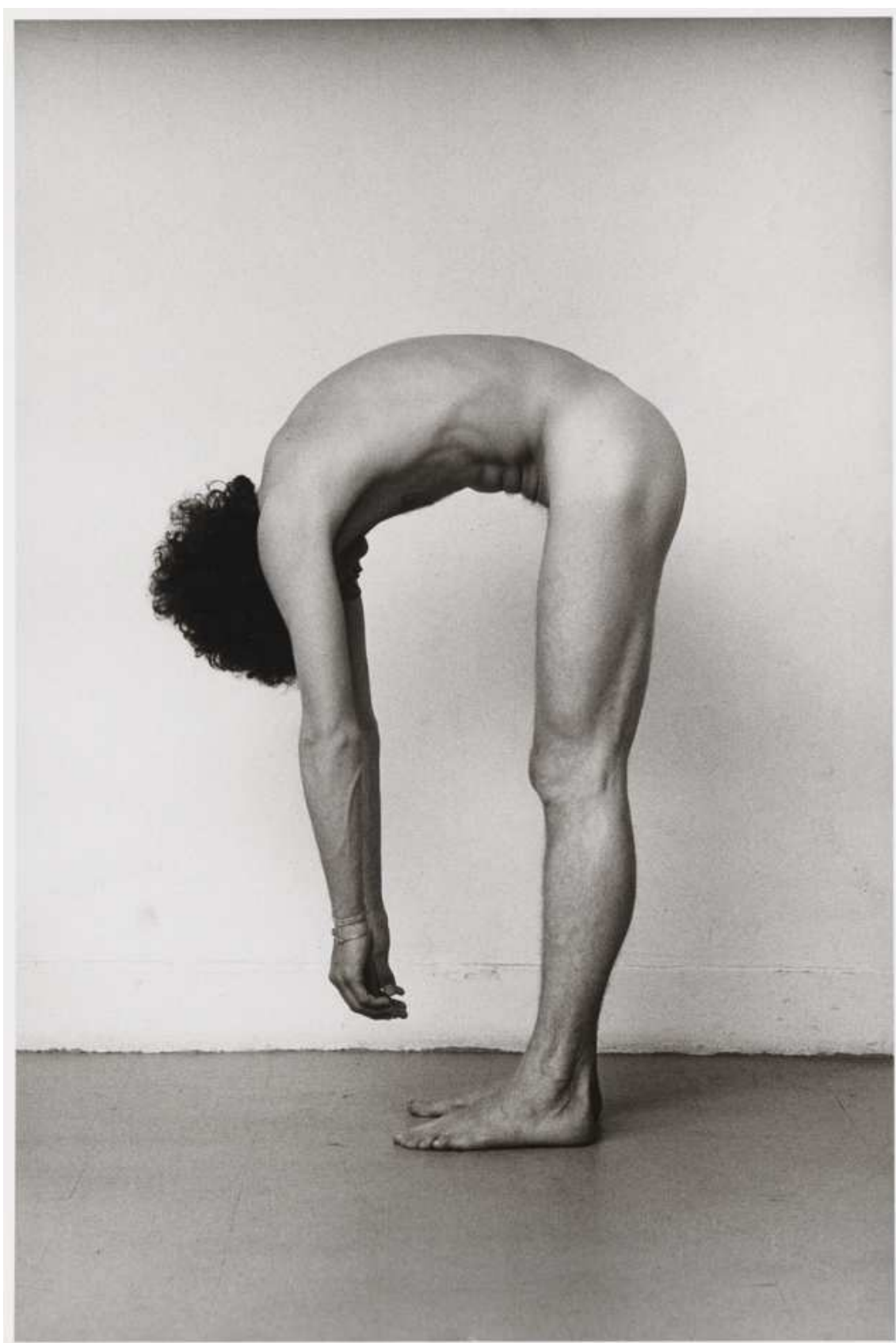






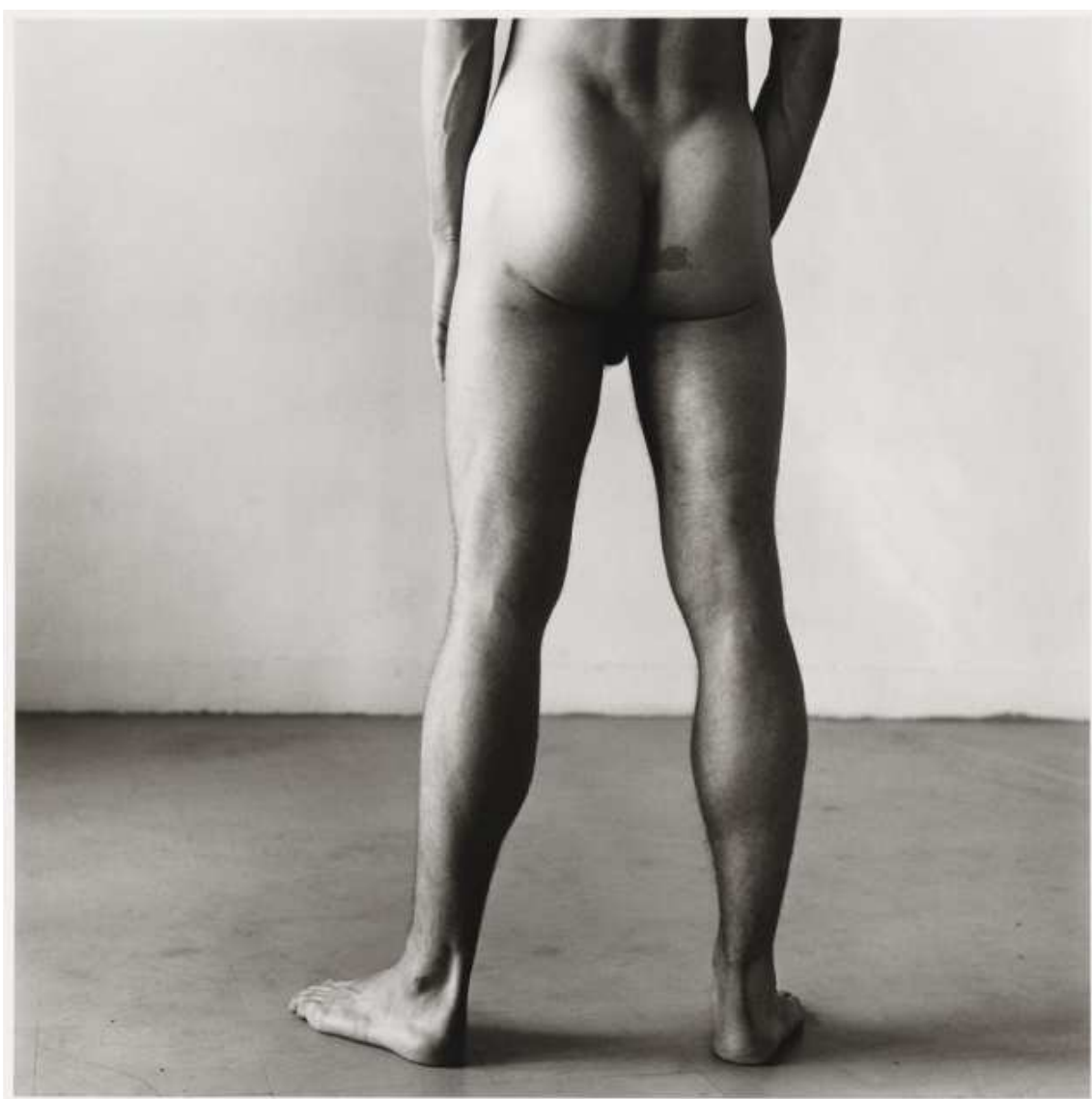


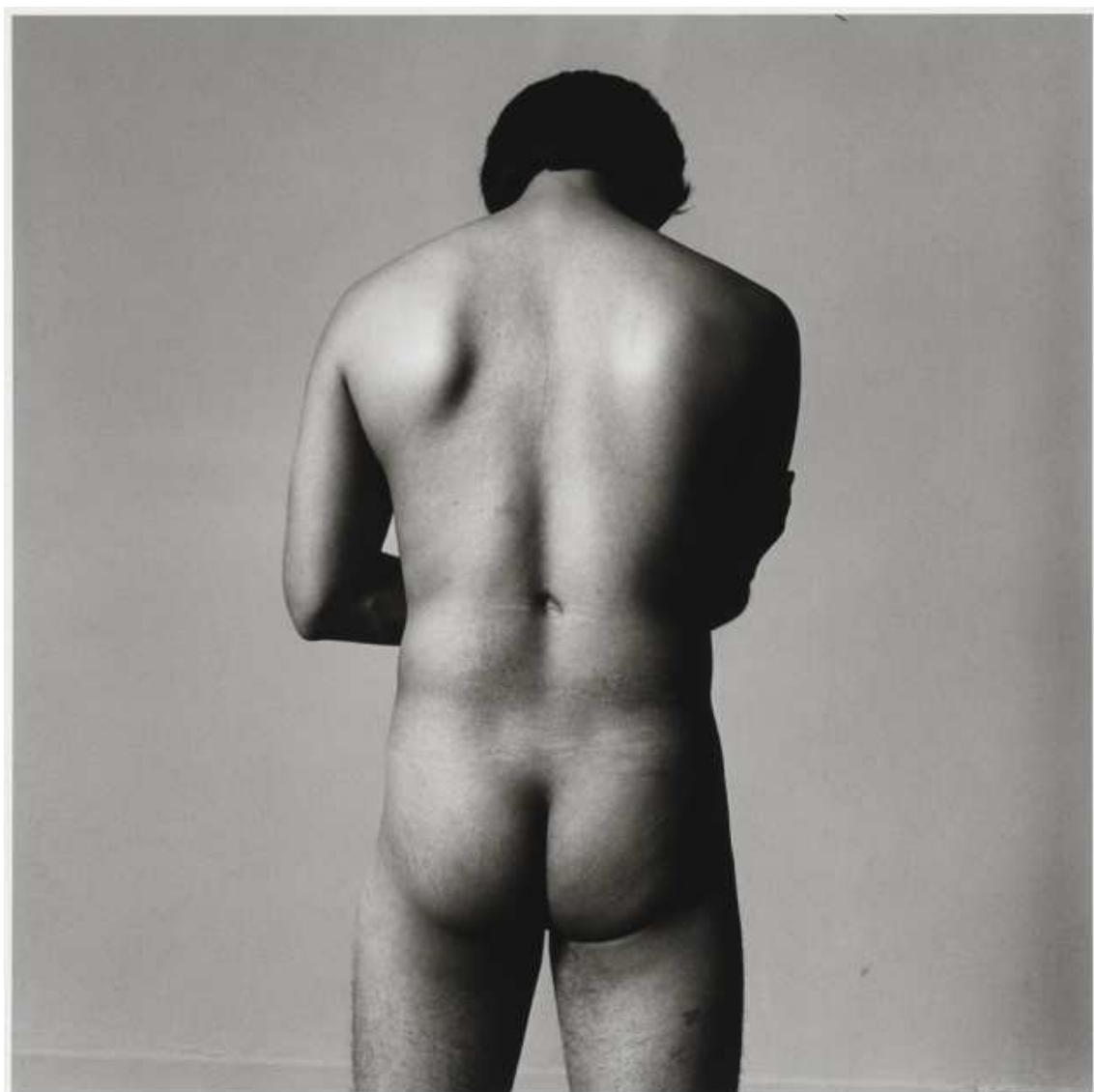


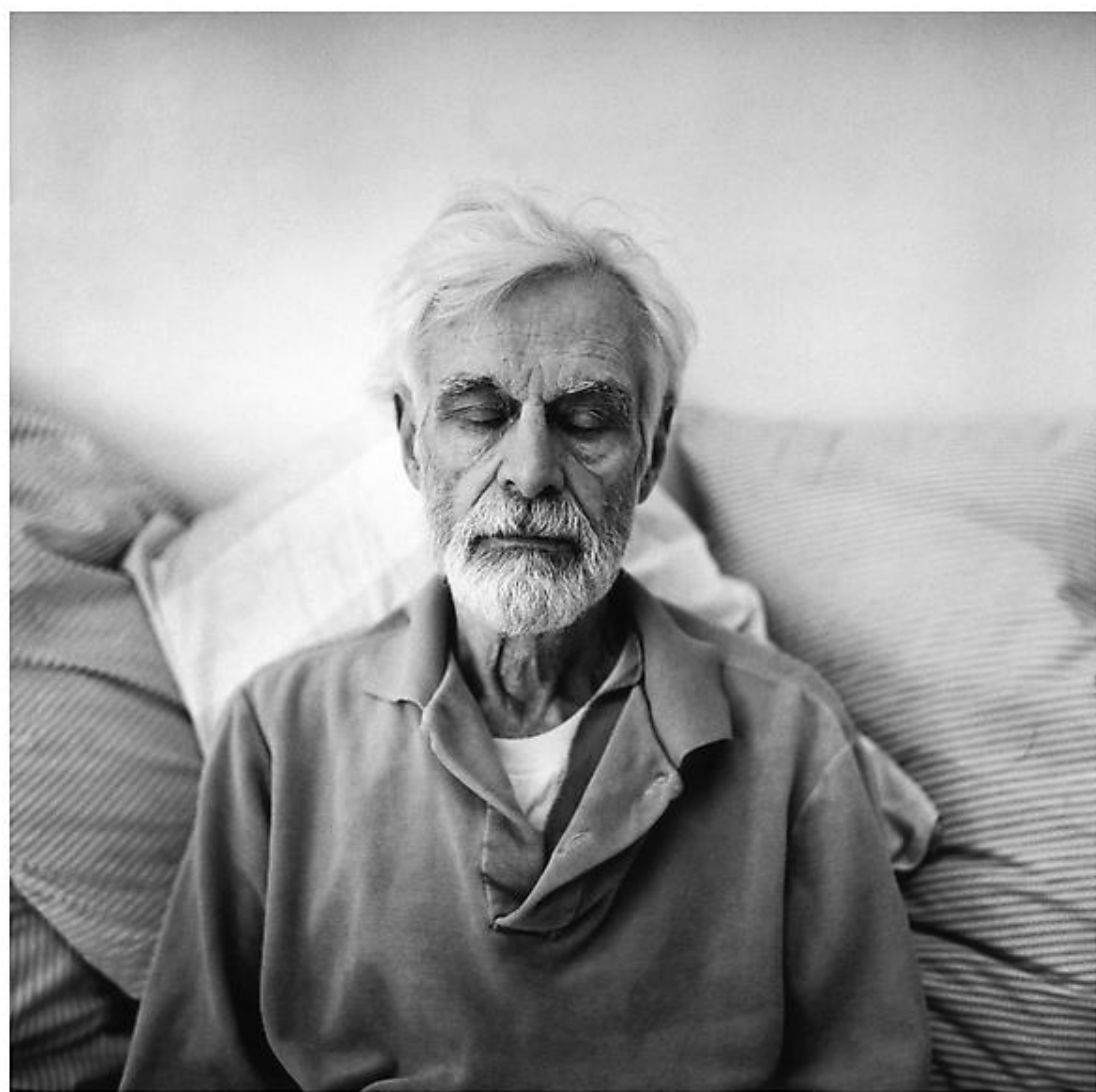




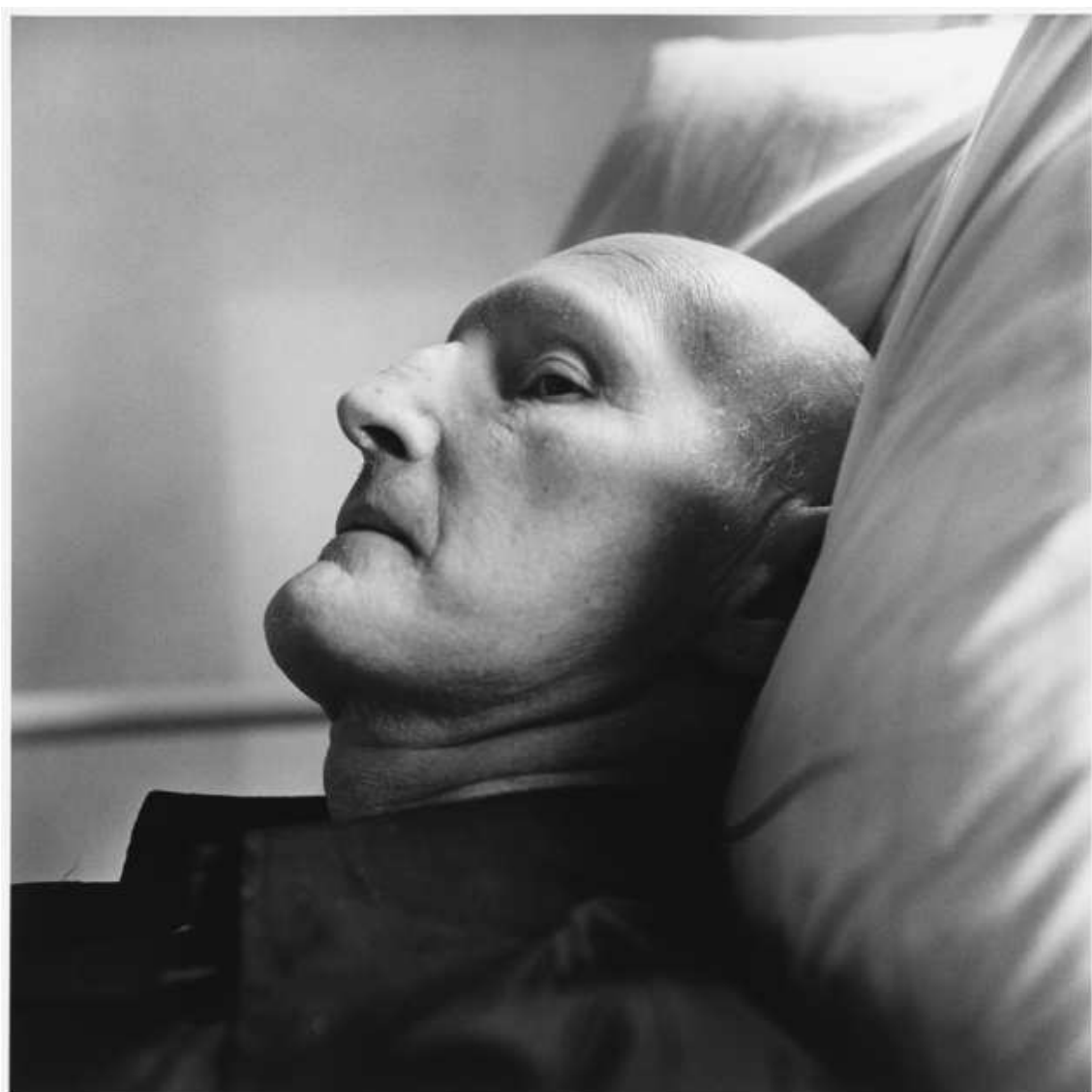




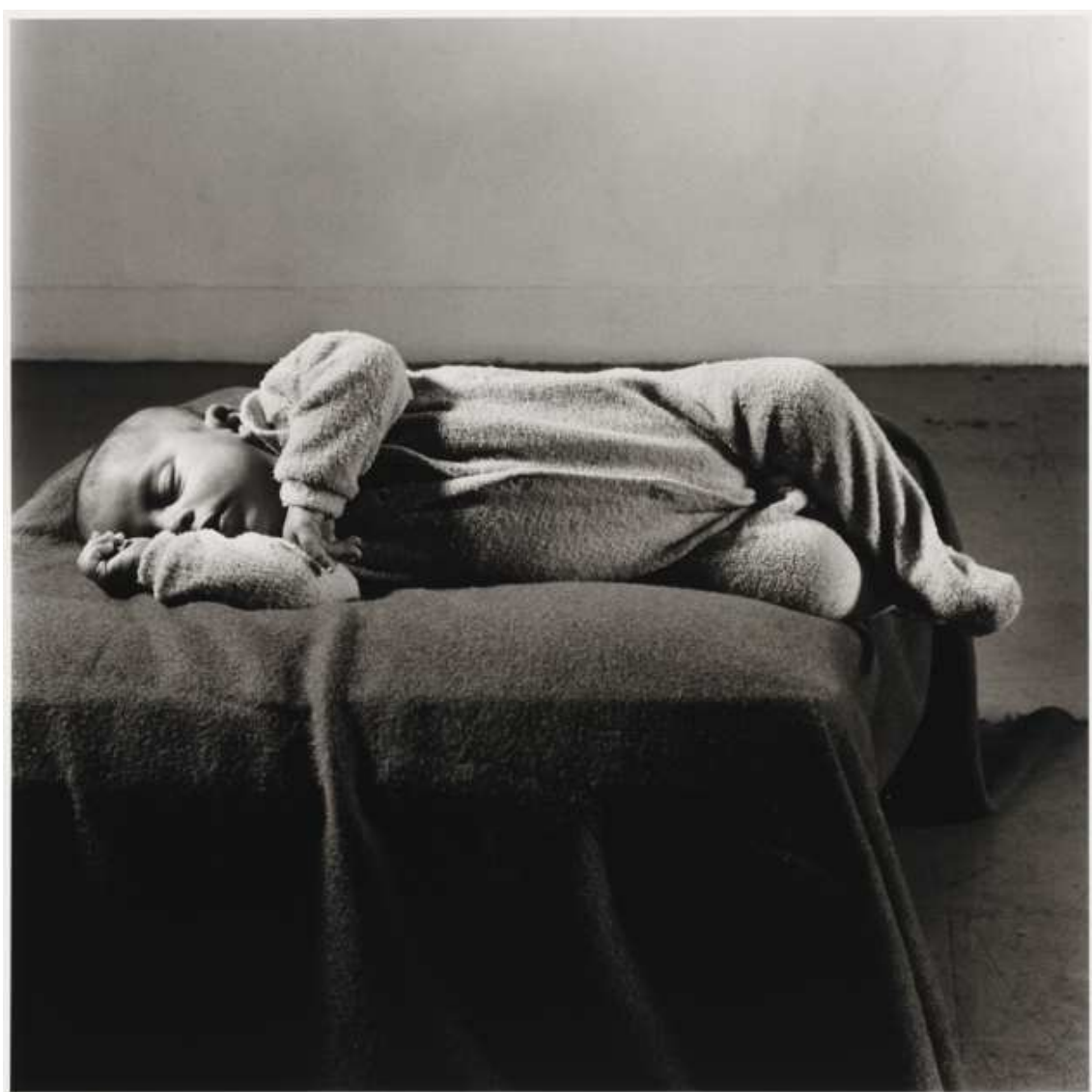








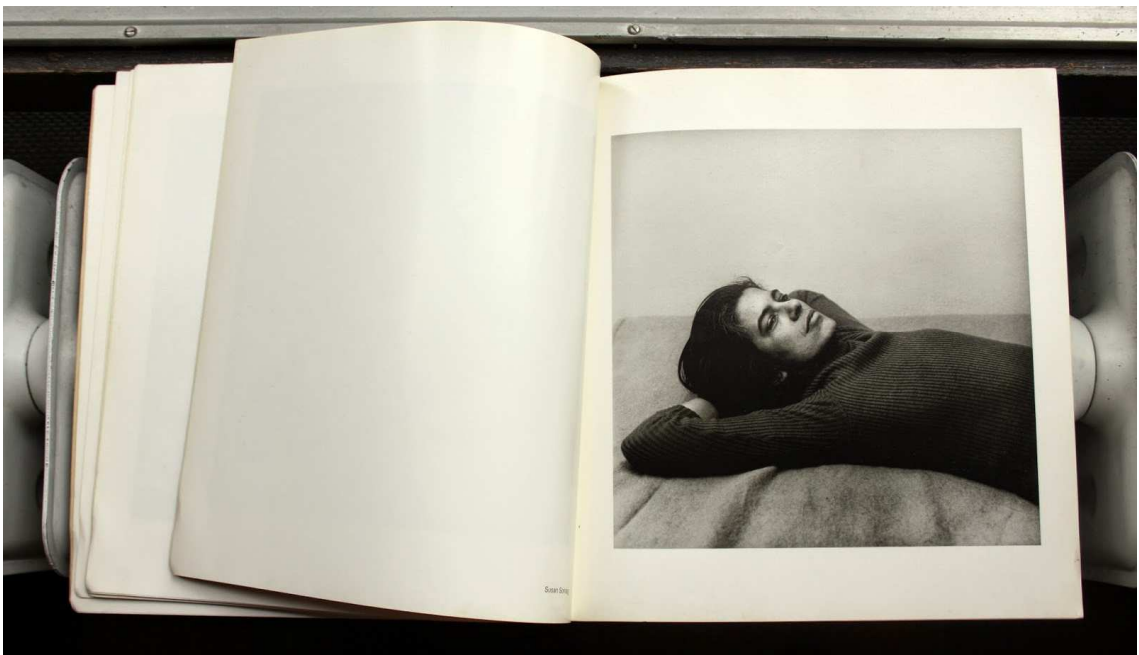


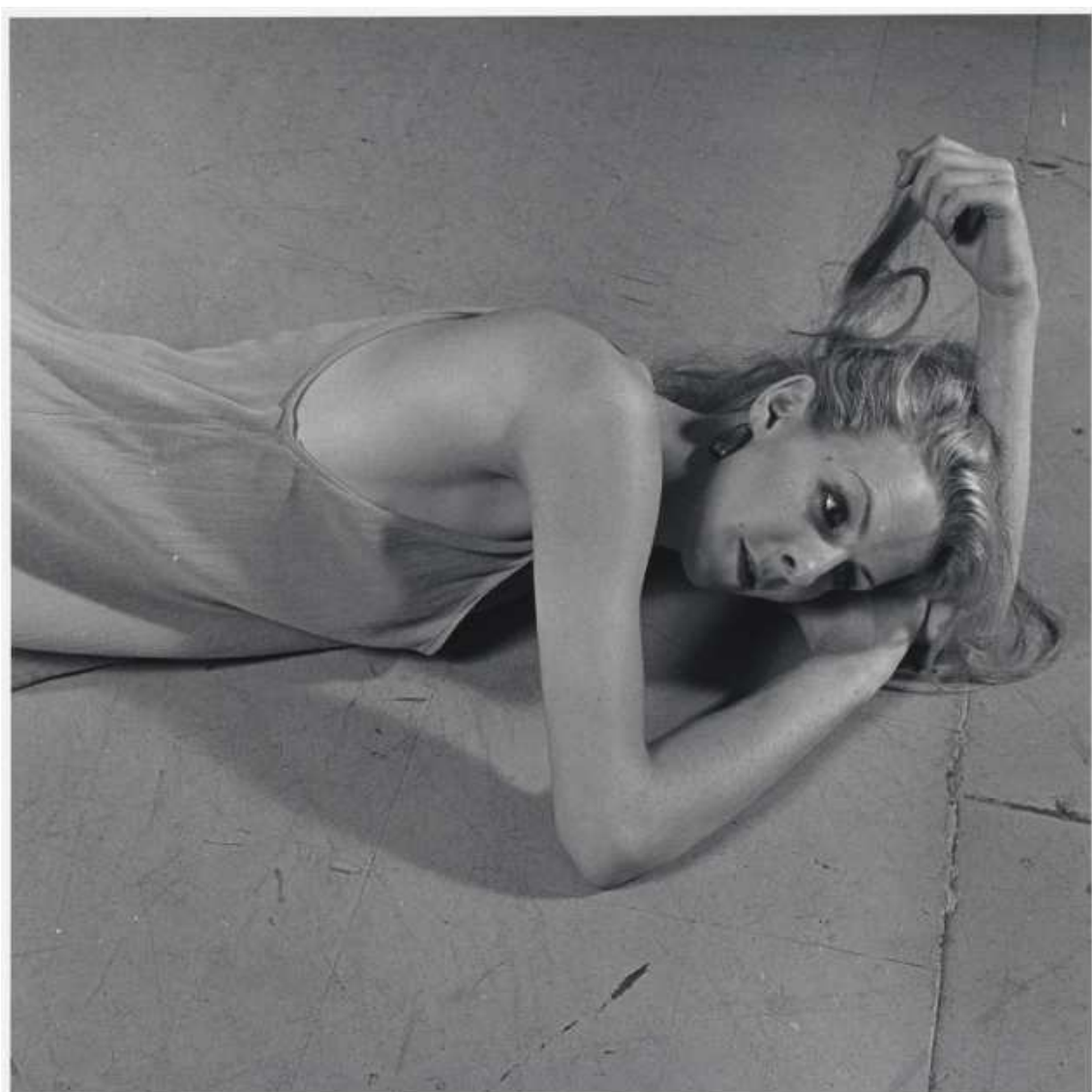










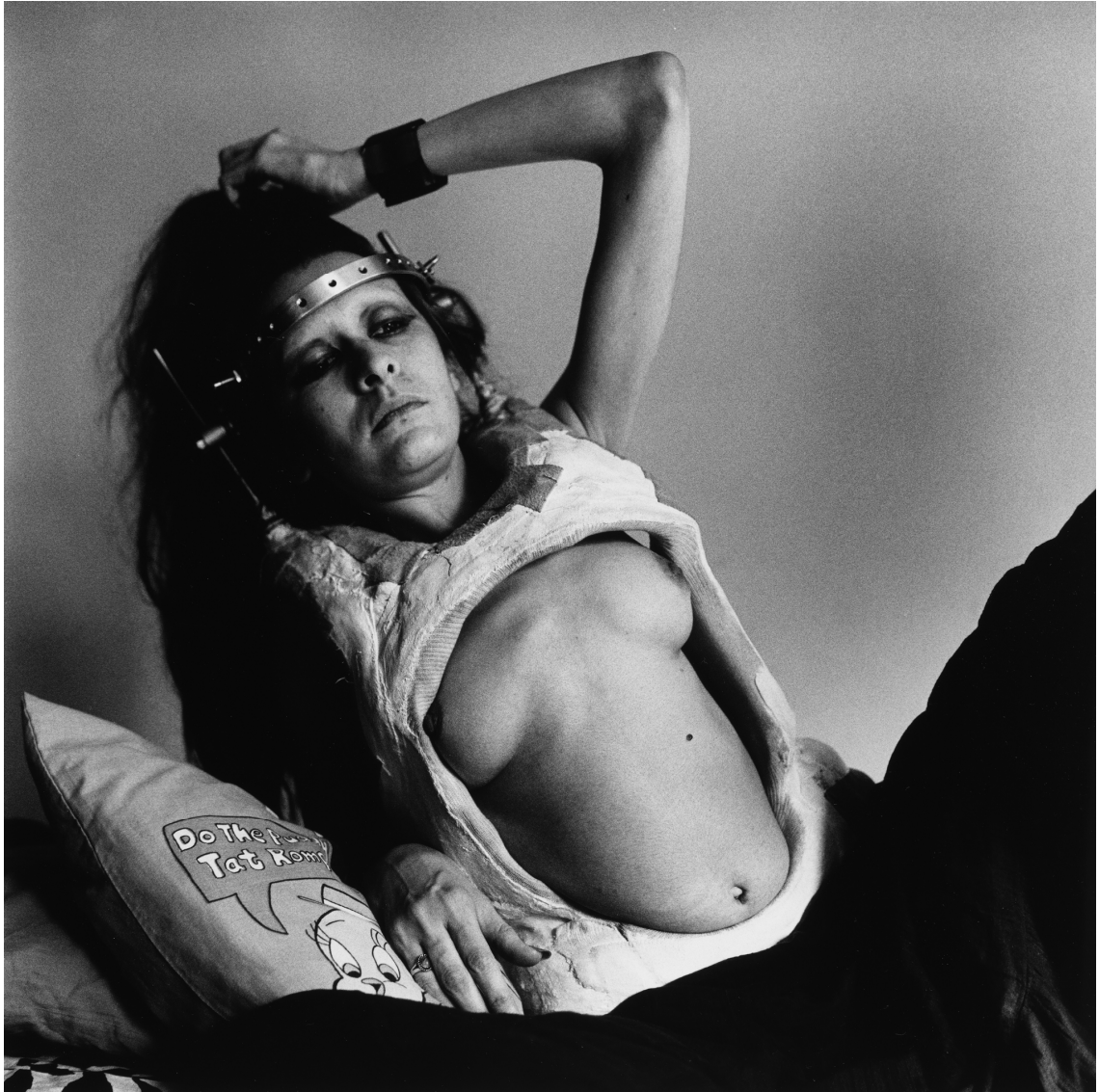










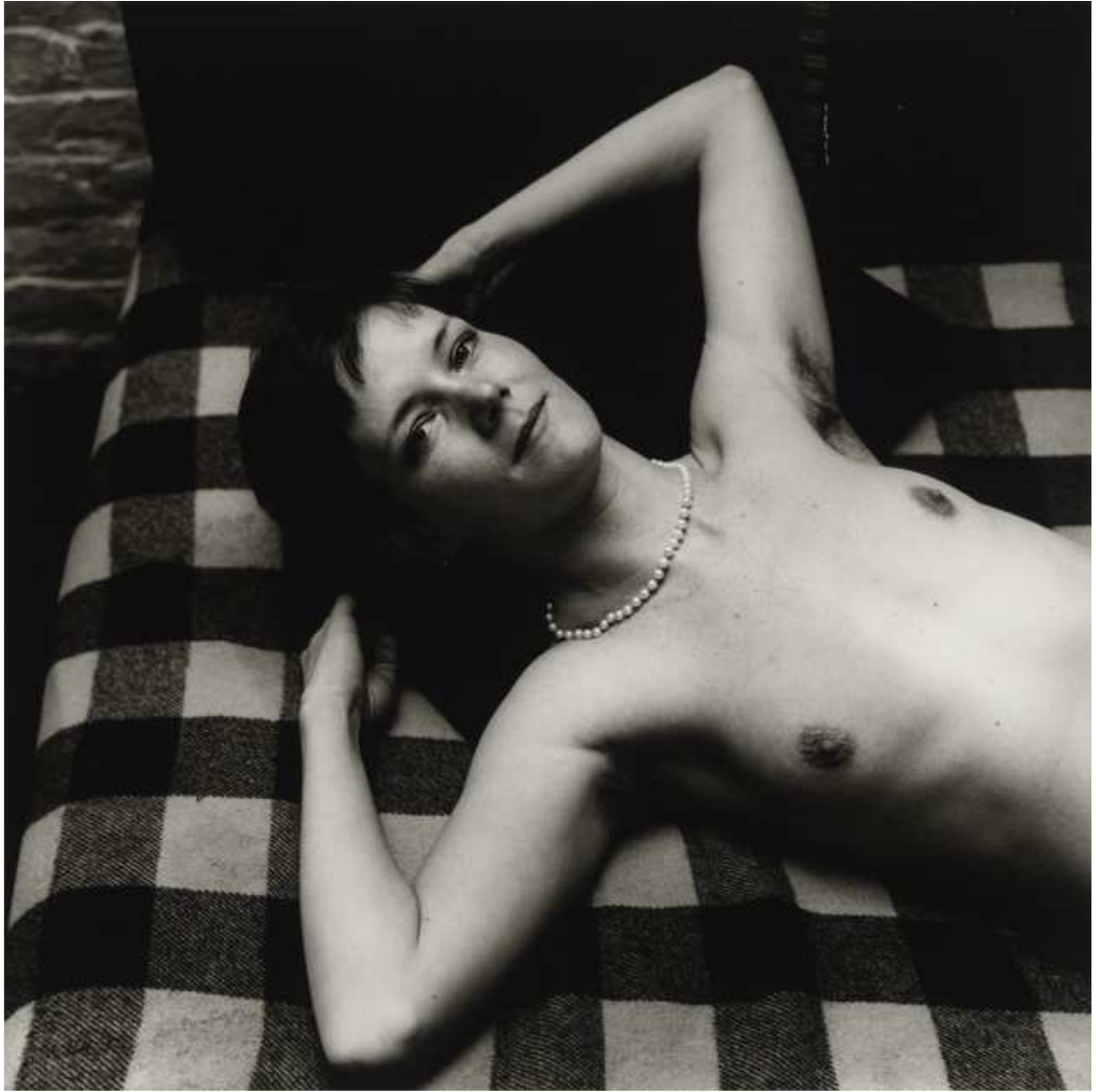


































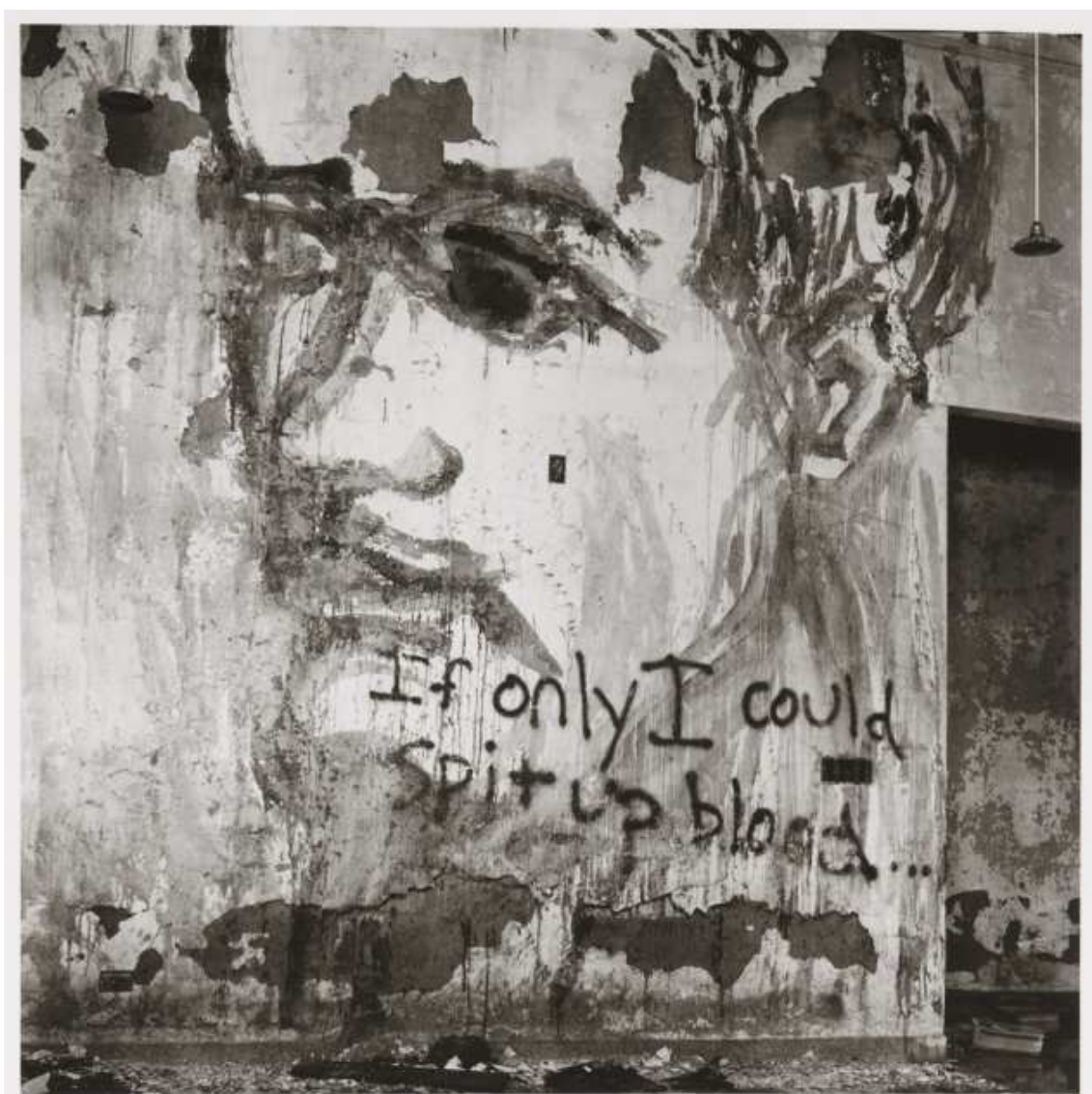














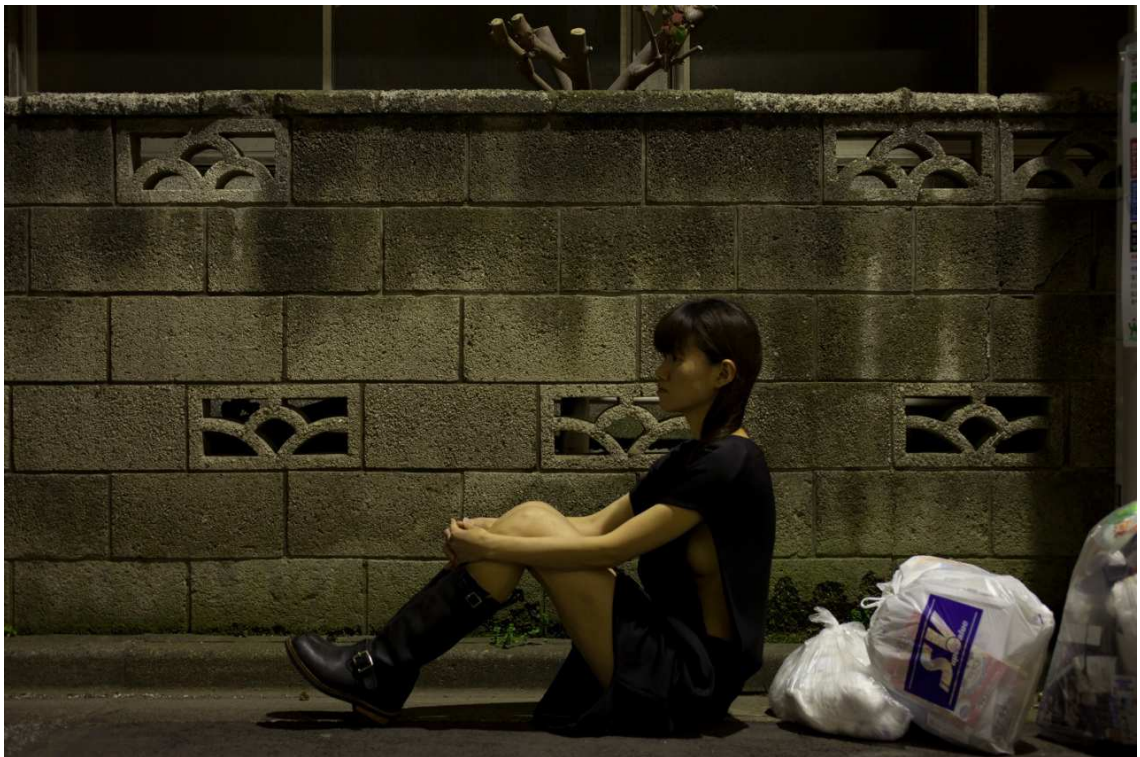




Kazha Imura

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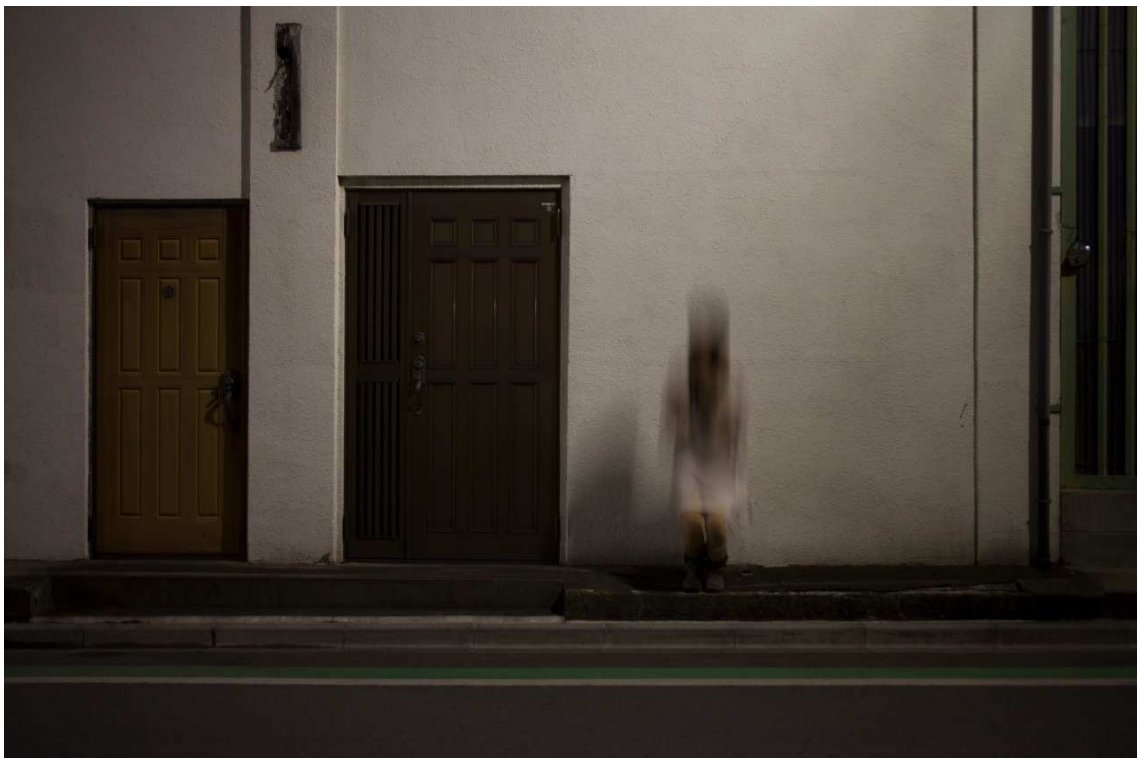


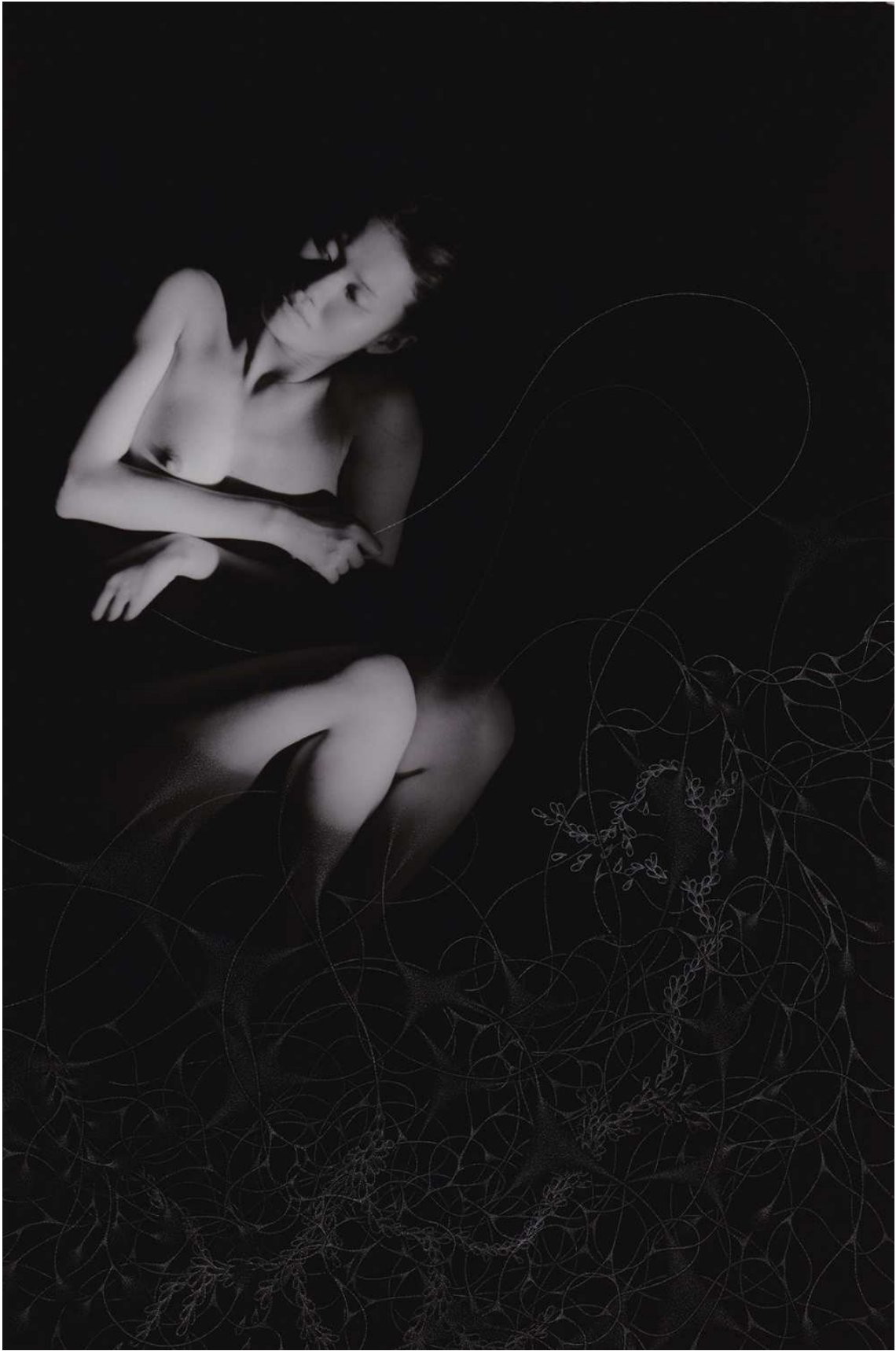


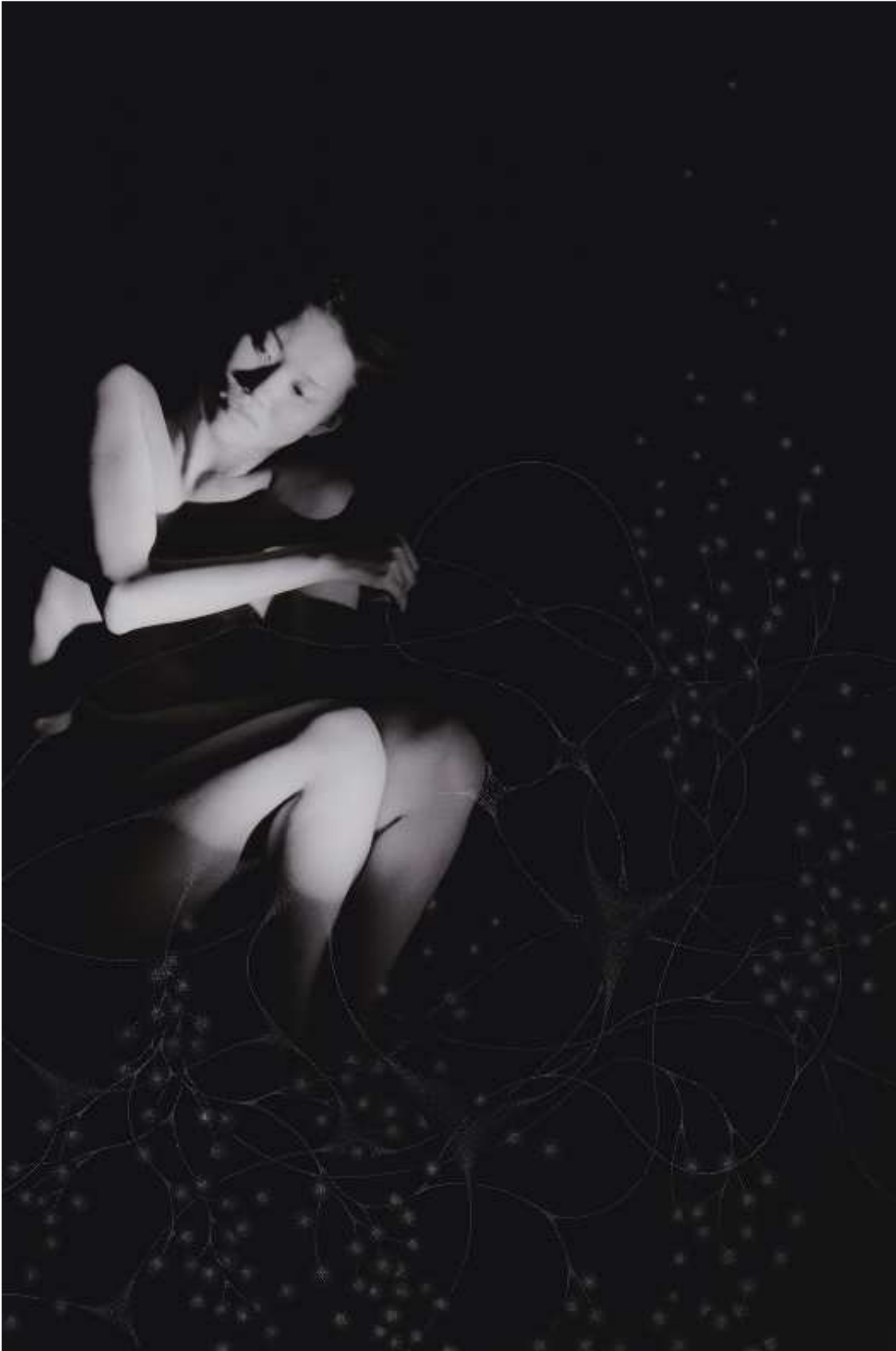








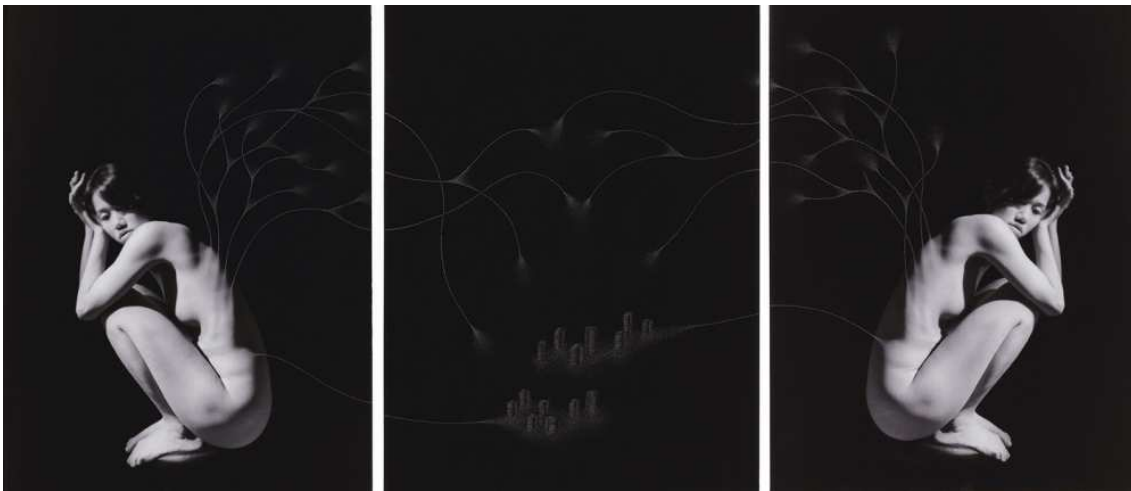


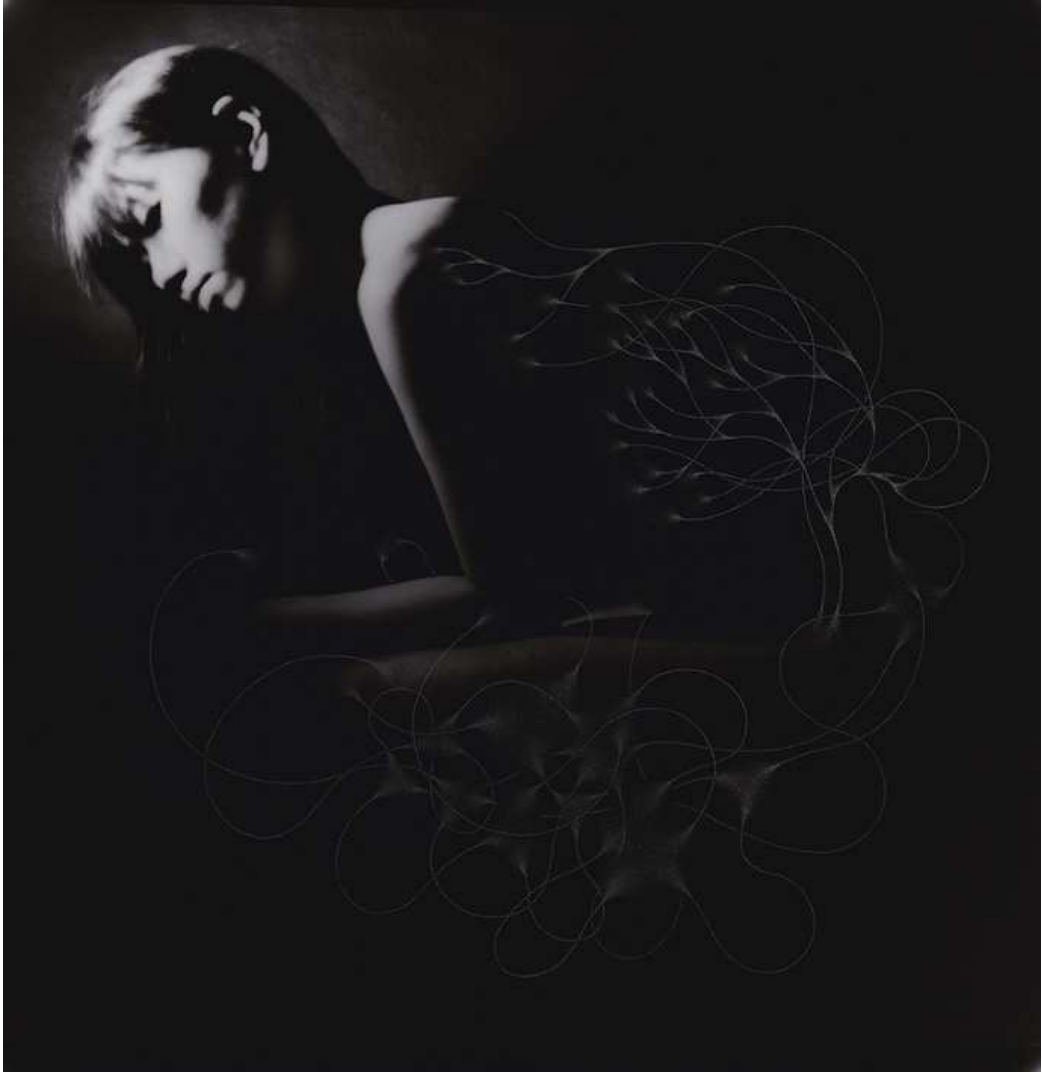


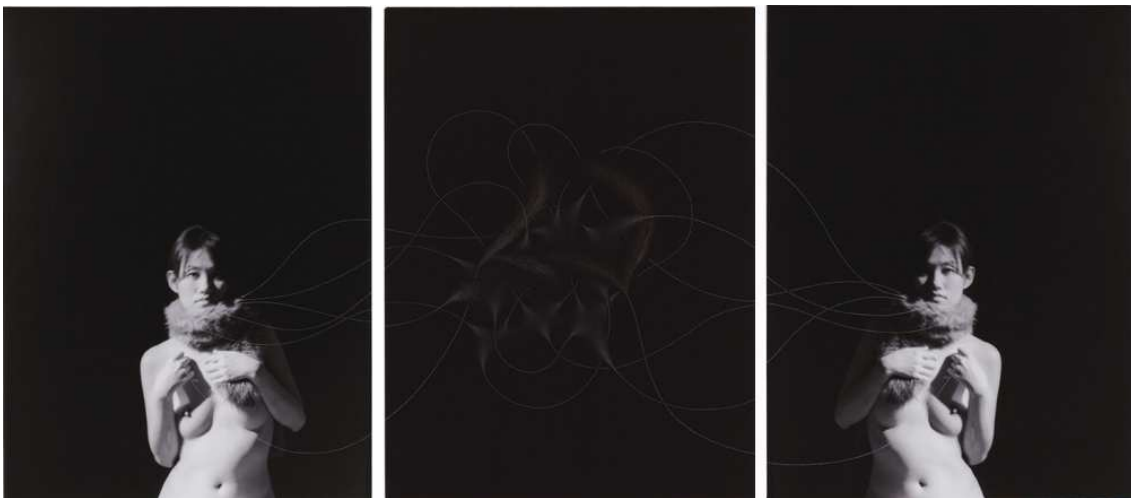


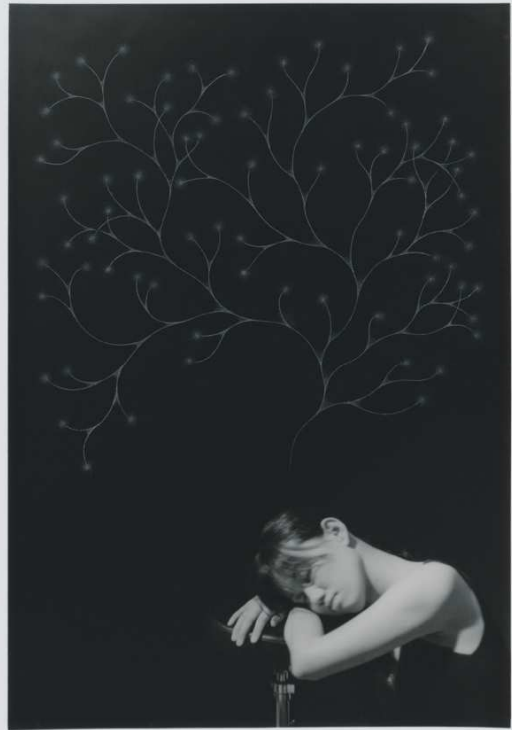
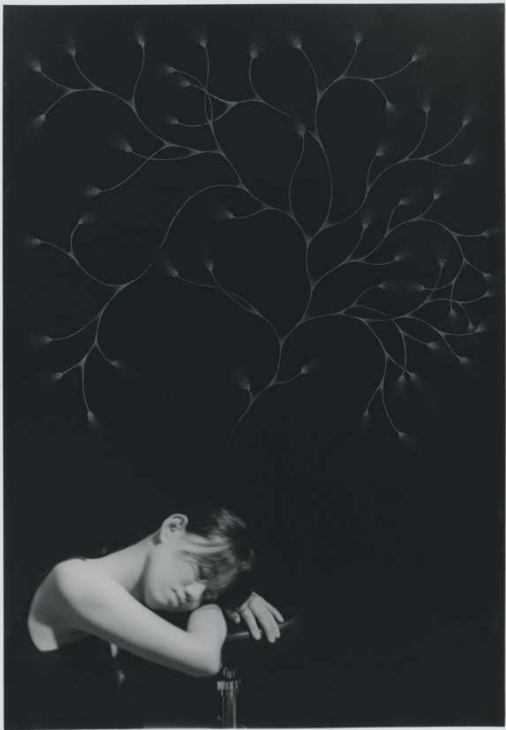






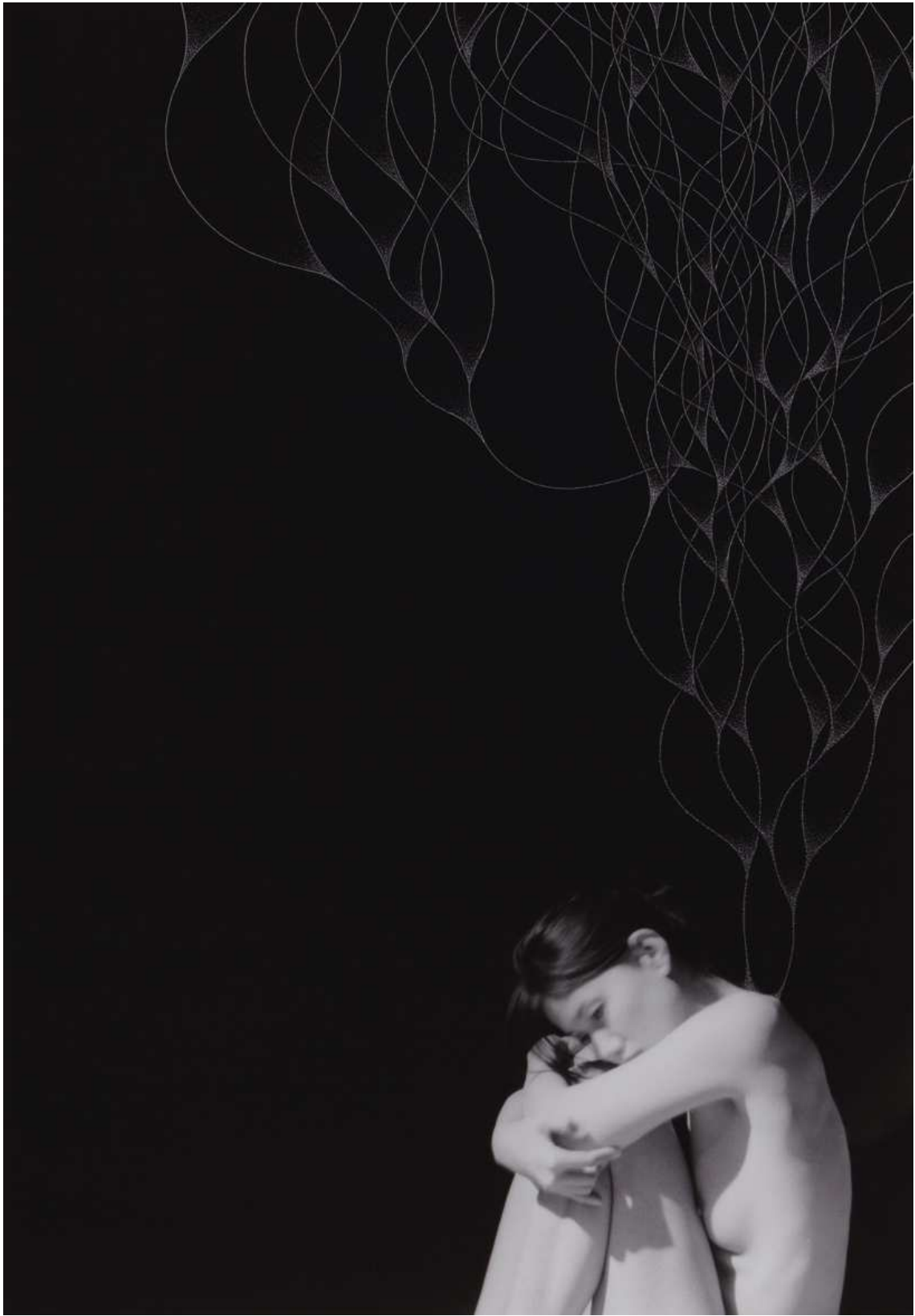






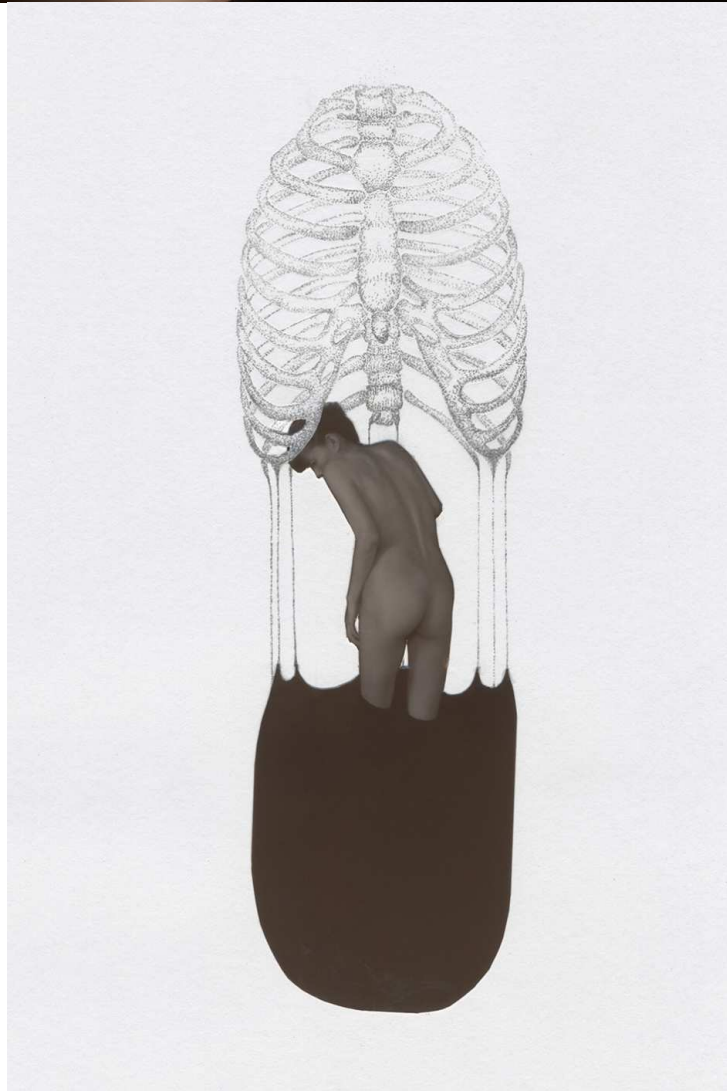
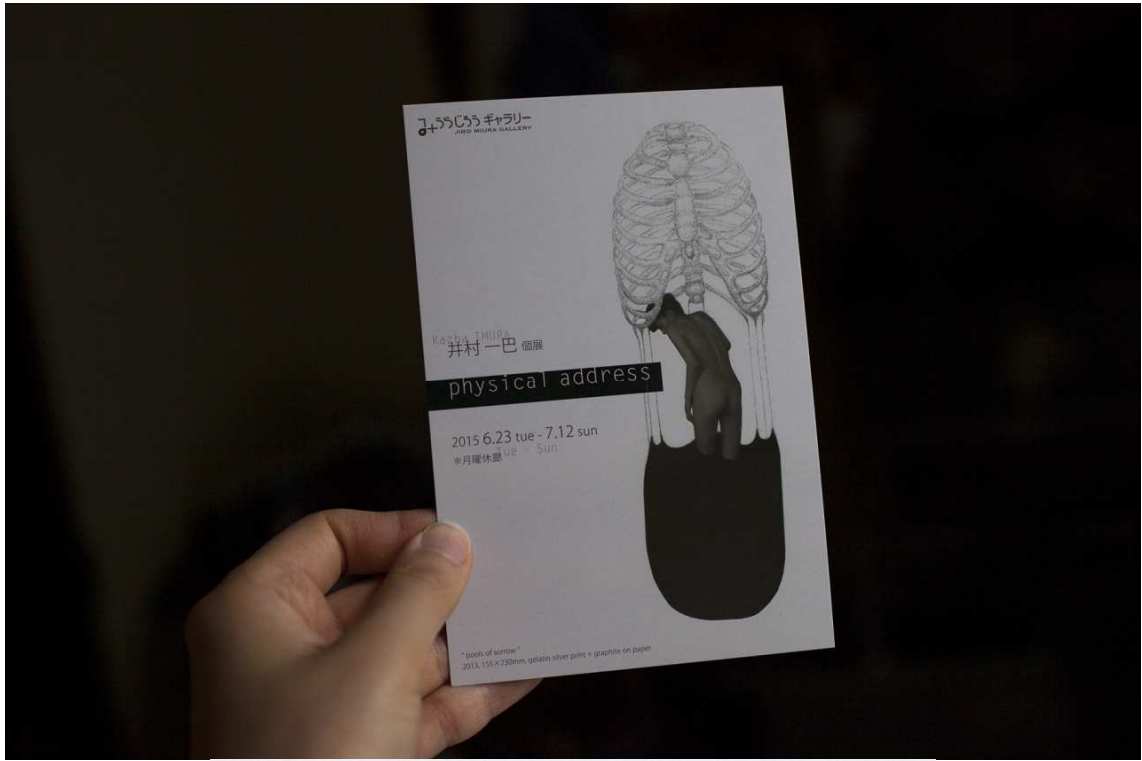




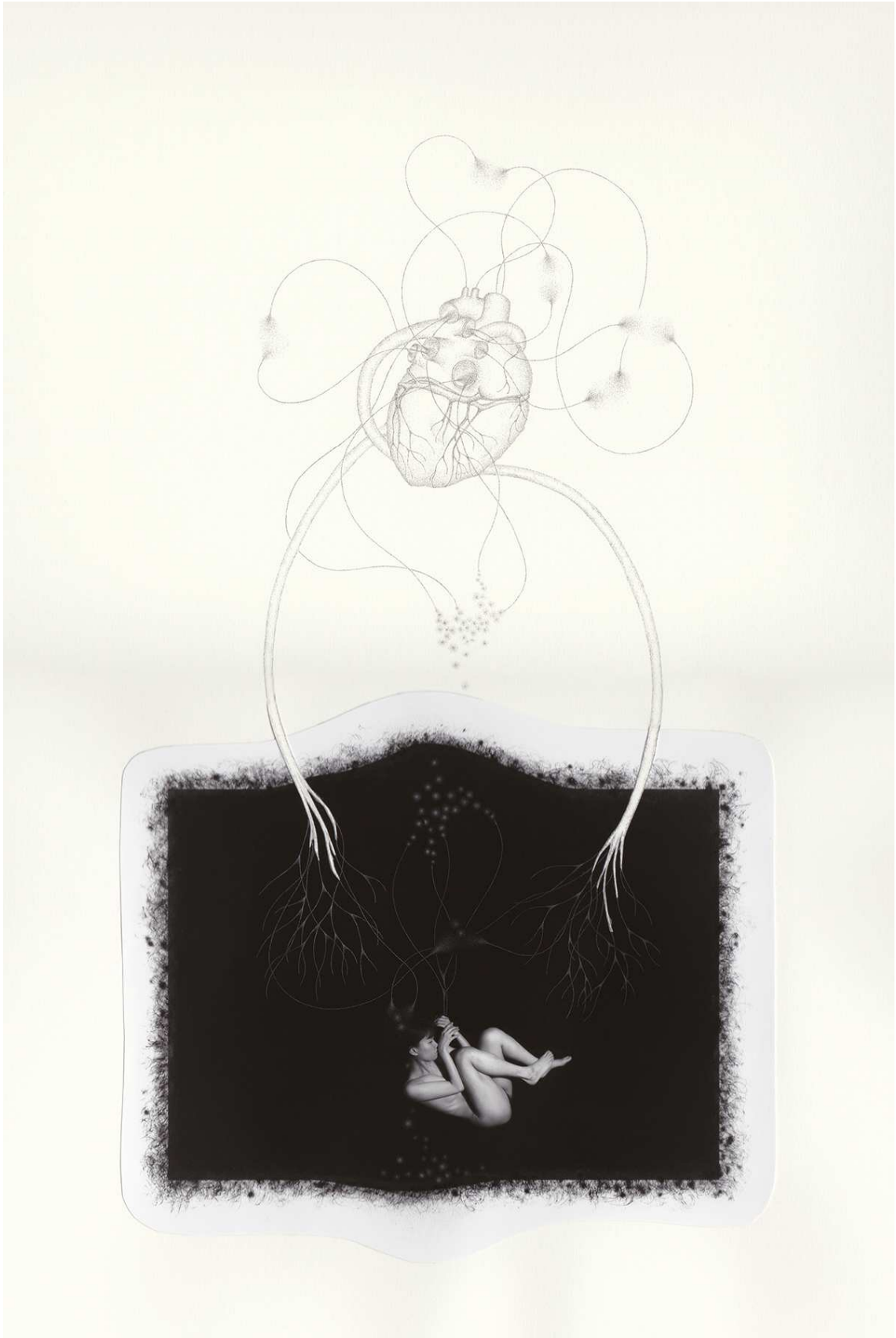


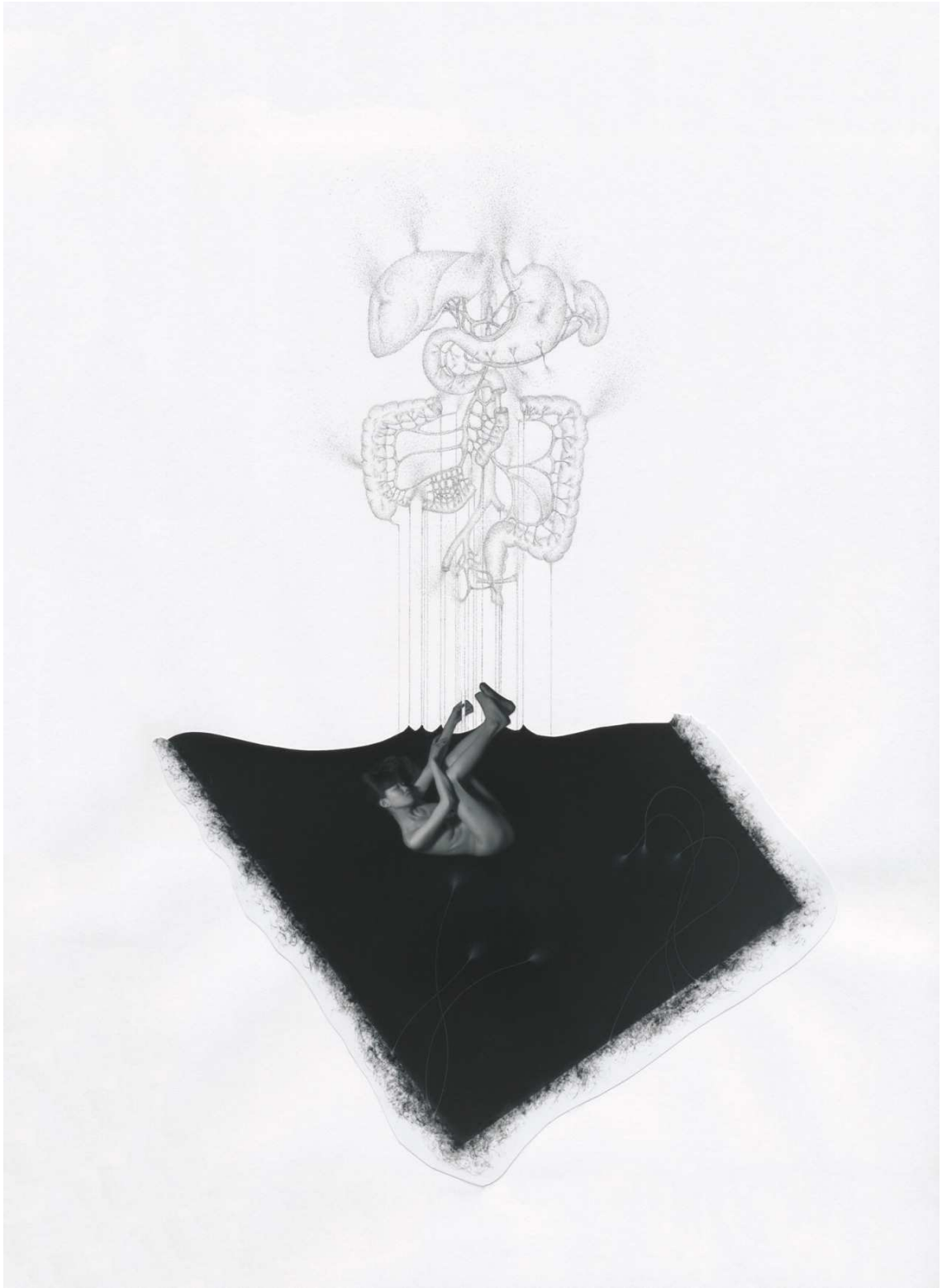


















KAZHA - IMURA

love01—2013
giclée artwork on gelatin silver print













N= 35° 27' 30.28"
E= 139° 26' 40.56"



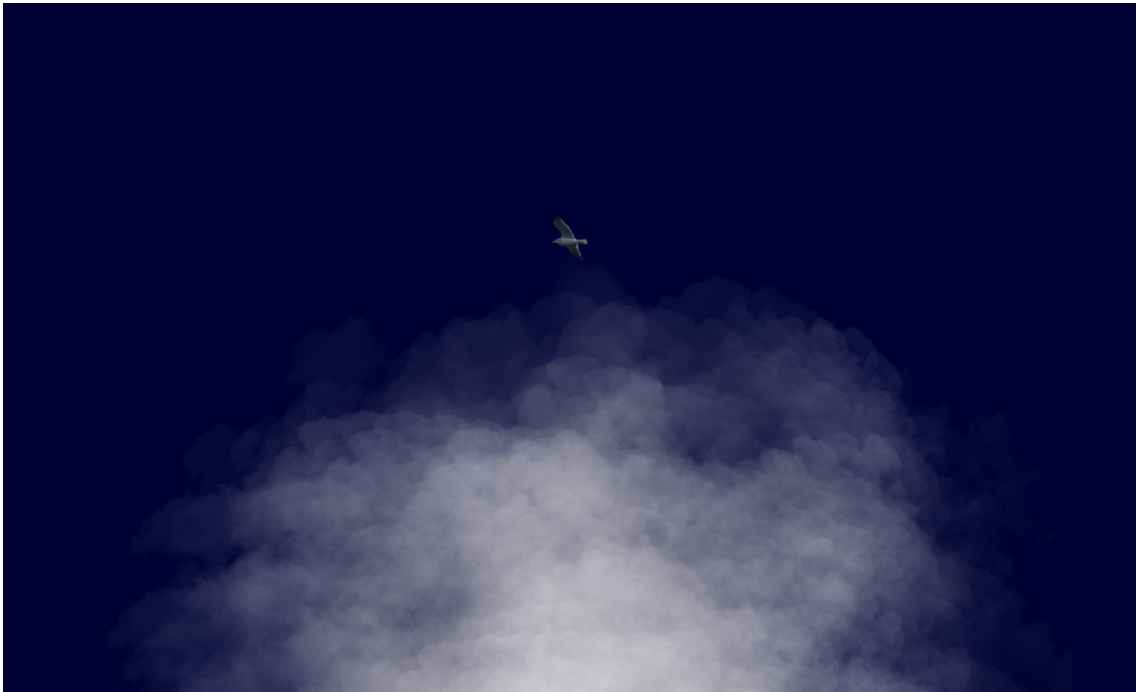














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msv-542 el cuerpo como paisaje the body as landscape		
Peter Hujar	DXLII	60
Kazha Imura	DXLII	60
		120
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